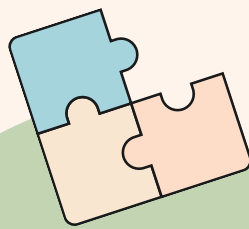


Acts like a "soundtrack" to an experience, naturally acquired (not directly taught).



Gestalt language processors pick up and use whole strings of language.



Defined by intonation – often called "intonation babies" (Rydell & Prizant, 1984).



Gestalts may not be taken literally.

### NOTES

A whole experience or structure that's more than the sum of its parts.



Can range from a short sound to a longer memory episode.

# What is a Gestalt

